

# THE AUSTRALIAN GUITAR DUO

“Australian compositions played by top-flight musicians”  
– *The Village Voice*, NSW

The Australian Guitar Duo is becoming recognised as one of the most dynamic and exciting guitar ensembles. The duo has performed throughout the world, including at the New York Guitar Duo Festival in New York City, Project Cancion Española in Spain, Festival de Musique Classique in France, Meadowlark Music Festival in Nebraska, and numerous major cities throughout their native Australia.

Performing a mixture of contemporary Australian compositions and standard works from the guitar duo repertoire, The Australian Guitar Duo consists of Rupert Boyd and Jacob Cordover, both respected soloists in their own right. They met and formed as a duo in the year 2000 while undertaking studies at the Australian National University School of Music, where they studied with renowned Australian guitarist Timothy Kain.

The Australian Guitar Duo has been broadcast on radio stations throughout Australia and the United States and was a prize winner of the chamber music division of the Australian Guitar Competition. Mr. Boyd and Mr. Cordover both play hand-made Australian guitars, and will be releasing their debut recording in early 2012.

[WWW.AUSTRALIANGUITARDUO.COM](http://WWW.AUSTRALIANGUITARDUO.COM)

## RUPERT BOYD

Australian guitarist **Rupert Boyd** is acclaimed as one of the most talented guitarists of his generation. He has been described by *The Washington Post* as “truly evocative”, and by *Classical Guitar Magazine* as “a player who deserves to be heard.” His solo CD *Valses Poéticos* received the following review in *Soundboard*, the quarterly publication of Guitar Foundation of America: “Boyd’s playing is beautifully refined, with gorgeous tone . . . musically and technically flawless . . . [the Granados is] one of the best recorded performances of this work on guitar.” [www.rupertboyd.com](http://www.rupertboyd.com)

## JACOB CORDOVER

Jacob has been hailed as “an exceptional guitarist” (*Ultima Hora*) whose playing “manages to get to the very soul of the . . . music” (*Classical Guitar Magazine*). Jacob has appeared as soloist with the Orquestra Simfònica de Balears and the Orchestra dell’Accademia l’Ottocento, as well as in numerous solo recitals that often feature 19<sup>th</sup> century repertoire played on authentic guitars. His “intuitive musicianship and impeccable technique” (*Leicester Mercury*) allow him to enjoy a vibrant international career that spans 3 continents. [www.jacobcordover.com](http://www.jacobcordover.com)